

ESSE-9 Aarhus 2008

Programme summary

Day 1: Friday, 22 August 2008

- 10:00– Registration (Nobelparken)
- 14:00–14:30 Official opening with the Dean of Humanities, University of Aarhus, Bodil Due, and ESSE President Fernando Galván (Aula)**
- 14:30–16:00 1st Plenary: Mark Turner (Case Western Reserve University), ‘Conceptual Blending in Language and Literature’ (Aula)**
- 16:00–16:30 Coffee break (Nobelparken)
- 16:30–18:30 Parallel Seminars / Round tables**
- S.02. Censorship across Borders: Reception of English Literature in 20th-century Europe (1/2) (1453-223)
 - S.03. The House of Fiction as the House of Life: 1700–1900 (1/3) (1455-116)
 - S.04. Narrative Developments from Chaucer to Defoe (1453-131)
 - S.10. Research and the Literary Periodical: Theory and Methodology (1463-222)
 - S.15. Methodological Perspectives on Communicative Functions (1453-229)
 - S.22A. Lingua Franca English in Use (1/2) (1451-219)
 - S.23. Modern English Syntax: Historical and Comparative Approaches (1/2) (1453-227)
 - S.30. Film Studies: Fragmentary Forms and Totalizing Narratives (1451-225)
 - S.31. Reading and Trust in Managed Learning Systems (1455-129)
 - S.40. The Intersection of English Education Practices and Workplace Needs (1453-215)
 - RT.04. Britain After Blair (1455-127)
- 19:30–21:00 Reception (Rådhuset / Town Hall)

Day 2: Saturday, 23 August 2008

- 09:00–11:30 Parallel Seminars / Round tables**
- S.02. Censorship across Borders: Reception of English Literature in 20th-century Europe (2/2) (1451-225)
 - S.03. The House of Fiction as the House of Life: 1700–1900 (2/3) (1455-116)
 - S.05. Translation and Scottish Literature (1463-222)
 - S.07. Corpora in Discourse Analysis and Language Teaching (1/2) (1451-219)
 - S.09. Transnational Identity Politics in British Literature (1455-127)
 - S.12. Ageing Studies: Age, Illness and the Question of Beauty (1453-223)
 - S.14. Mediated Discourse in Native and Non-Native Lingua Franca English (1453-131)
 - S.23. Modern English Syntax: Historical and Comparative Approaches (2/2) (1463-416)
 - S.39. Tourism between Tradition and Innovation (1453-227)
 - RT.03. EL Domains: Losses or Gains? (1453-229)
- 11:30–12:00 Coffee break (Nobelparken)
- 12:00–13:00 Parallel Lectures**

- L.01. Roberta Maierhofer (University of Graz), ‘A New Approach to Literary and Cultural Studies: An Introduction to Anocriticism, and thus to Gender, Age and Identity’ (Economics Auditorium 011; 1324-011)
- L.03. Liliane Louvel (University of Poitiers), ‘Word/Image: Words to be Seen, Images to be Read’ (Psychology Auditorium; 1482-105)
- L.04. Christian Mair (University of Freiburg), ‘“Is English we speaking”: Re-focussing Standard English in Jamaica’ (Theology Auditorium 1; 1441-012)
- L.10. Giovanni Cianci (University of Milan), ‘Open Space vs. Closed Space: The Crisis of Domesticity in Early Literary and Visual Modernism’ (Economics Auditorium 025; 1324-025)

13:00–14:00

Lunch break

14:00–16:00

Parallel Seminars / Round tables

- S.03. The House of Fiction as the House of Life: 1700–1900 (3/3) (1451-225)
- S.07. Corpora in Discourse Analysis and Language Teaching (2/2) (1451-219)
- S.08. From Hell to Paradise: The Lure of the Occult and Its Cultural Representations (1/3) (1453-229)
- S.17. British Poetry and Pop (1/2) (1463-222)
- S.20. Shakespeare and Discourse Stylistics (1/2) (1463-416)
- S.22A. Lingua Franca English in Use (2/2) (1455-127)
- S.26. Bodies and Performativity in Multicultural British Fiction (1453-223)
- S.32. Literary Journalism and the Canon (1455-129)
- RT.02. What’s So Special about Literature? *Literariness*, Cognition and Ethics Revisited (1455-116)
- RT.05. History, Sociology and Politics within the Field of British Studies (1453-227)
- RT.08. Focusing on a Linguistics of Difference: Intercultural and Contrastive Approaches (1453-131)

16:00–16:30

Coffee break (Nobelparken)

16:30–17:30

Parallel Lectures

- L.05. Tabish Khair (University of Aarhus), ‘The Devil and Otherness in Colonial and Postcolonial Gothic Fiction’ (Psychology Auditorium; 1482-105)
- L.06. Olga Vorobyova (Kiev National Linguistic University), ‘Sense and Sensibility in Virginia Woolf’s Short Fiction: Where Science and Literature Meet’ (Economics Auditorium 011; 1324-011)
- L.08. Ianthi Maria Tsimpli (Aristotle University of Thessaloniki), ‘A Map of the Mind: Hills and Valleys in a Polyglot-Savant’s Abilities’ (Theology Auditorium 1; 1441-012)

17:45–18:15

Performance (choir) (Vandrehallen)

18:15–19:45

2nd Plenary: Jenny Uglow (University of Warwick), ‘Words and Pictures: Milton and Bunyan, Epic and Chapbook’ (Aula)

<p>Day 3: Sunday, 24 August 2008</p>

09:00–11:00

Parallel Seminars / Round tables

- S.01. Cross-linguistic and Cross-Cultural Approaches to Phraseology (1/3) (1455-127)
- S.08. From Hell to Paradise: The Lure of the Occult and Its Cultural Representations (2/3) (1453-229)
- S.11. Politeness and Interaction (1453-223)
- S.16. Wholeness, Healing, and Spirituality: African American Women’s Revisions (1/2) (1455-129)
- S.17. British Poetry and Pop (2/2) (1463-222)
- S.19. Literary and Cultural Representations of the Child (1/2) (1451-225)

- S.20. Shakespeare and Discourse Stylistics (2/2) (1453-215)
 - S.24. Ethics and Trauma in British Fiction Since the 1960s (1/2) (1455-116)
 - S.27. Representing 'New' Britain (1/2) (1453-227)
 - S.28. Changing Narratives in British Media (1/2) (1453-131)
 - S.33. Models of Authorship at the Turn of the Millennium (1463-226)
 - RT.10. English Studies in Doctoral Programmes: a European Perspective (1451-219)
- 11:00–11:30 Coffee break (Nobelparken) / ProQuest presentation: 'African Writers'
- 11:30–12:30 Parallel Lectures**
- L.02. Libuše Dušková (Charles University, Prague), 'The Contribution of Czech Structuralists to the Study of the English Language' (Theology Auditorium 1; 1441-012)
 - L.07. Mihaela Irimia (University of Bucharest), "'... purchase the commodity you want", or Quixote goes English in the Public Sphere' (Economics Auditorium 011; 1324-011)
 - L.09. João Ferreira Duarte (University of Lisbon), 'Trust in Translation' (Psychology Auditorium; 1482-105)
- 12:30–13:30 Lunch break
- 13:30–15:00 3rd Plenary: Nigel Fabb (University of Strathclyde), 'What Is a Line of Verse?'** (Aula)
- 15:00–18:00 'Hamlet' tour
- 15:00–18:00 'Grauballe Man' tour
- 15:00–16:30 Tour of 'Den Gamle By'
- 21:00–22:30 Visit to Aarhus art museum (ARoS)

<p>Day 4: Monday, 25 August 2008</p>

- 09:00–11:00 Parallel Seminars / Round tables**
- S.01. Cross-linguistic and Cross-Cultural Approaches to Phraseology (2/3) (1455-127)
 - S.08. From Hell to Paradise: The Lure of the Occult and Its Cultural Representations (3/3) (1453-229)
 - S.13. Metaphors and Economic Thinking (1453-215)
 - S.16. Wholeness, Healing, and Spirituality: African American Women's Revisions (2/2) (1463-226)
 - S.19. Literary and Cultural Representations of the Child (2/2) (1451-225)
 - S.21. Meaning Construction: Functionalist, Cognitivist and Constructionist (1/2) (1453-223)
 - S.24. Ethics and Trauma in British Fiction Since the 1960s (2/2) (1455-116)
 - S.27. Representing 'New' Britain (2/2) (1453-227)
 - S.28. Changing Narratives in British Media (2/2) (1453-131)
 - S.29. A Full-Bodied Society? (1455-129)
 - S.41. Wartime Shakespeares: A European Perspective (1/3) (1463-222)
 - RT.06. Ideology and Metaphor (1451-219)
- 11:00–11:30 Coffee break (Lake Auditorium)
- 11:30–13:00 4th Plenary: Steven Connor (Birkbeck, University of London), 'Thinking Things'** (Lake Auditorium)
- 13:00–14:00 Lunch break
- 14:00–15:00 Poster sessions** (Nobelparken)
- 15:00–17:00 Parallel Seminars / Round tables**
- S.01. Cross-linguistic and Cross-Cultural Approaches to Phraseology (3/3) (1453-131)

- S.21. Meaning Construction: Functionalist, Cognitivist and Constructionist (2/2) (1451-225)
- S.22B. The Impact of Lingua Franca English (1455-127)
- S.34. Continuation or Change? Literature in English in the New Millennium (1/2) (1453-223)
- S.35. Life Writing: Writing Lives (1/2) (1455-116)
- S.36. American Little Magazines and Innovative Voices on Language and the Self (1455-129)
- S.38. Bakhtin and Shakespeare: Critical Perspectives (1453-215)
- S.41. Wartime Shakespeares: A European Perspective (2/3) (1453-227)
- S.42. Intertextuality (1/2) (1451-219)
- S.44. Towards the Bicentenary: New Bearings in European Dickens Criticism (1/2) (1463-222)
- S.47. Emergent Minds: Thinking with Feeling (1/2) (1453-229)
- RT.07. The Punitive Turn (1463-226)

17:00–17:30 Coffee break (Nobelparken)

19:00–20:00 Performance: Linton Kwesi Johnson (Aula)

20:00–01:00 Conference Dinner (Stakladen)

Day 5: Tuesday, 26 August 2008

09:00–11:00 Parallel Seminars/Round tables

- S.34. Continuation or Change? Literature in English in the New Millennium (2/2) (1453-131)
- S.35. Life Writing: Writing Lives (2/2) (1455-127)
- S.41. Wartime Shakespeares: A European Perspective (3/3) (1453-229)
- S.42. Intertextuality (2/2) (1451-219)
- S.43. All Manners of Silence: Non-Verbal Communication in the Long 18th Century (1463-222)
- S.44. Towards the Bicentenary: New Bearings in European Dickens Criticism (2/2) (1453-215)
- S.45. Writing-Machines and Literature (1453-227)
- S.46. Teaching English as a Language of Translation (1453-223)
- S.47. Emergent Minds: Thinking with Feeling (2/2) (1451-225)
- RT.01. Making Use of Electronic Collections: Problems of Selection and Description (1455-116)

11:00–11:30 Coffee break (Vandrehallen) / ProQuest presentation: 'The Virtual Orthographic Standardisation and Digital Corpora of Early Modern Texts'

11:30–13:00 5th Plenary: Toril Moi (Duke University), 'Early Modernism? Reflections on British Literary History 1870-1914' (Aula)

13:00–14:00 Lunch break

14:00–16:00 ESSE General Assembly (Aula)

16:00 Conference Ends